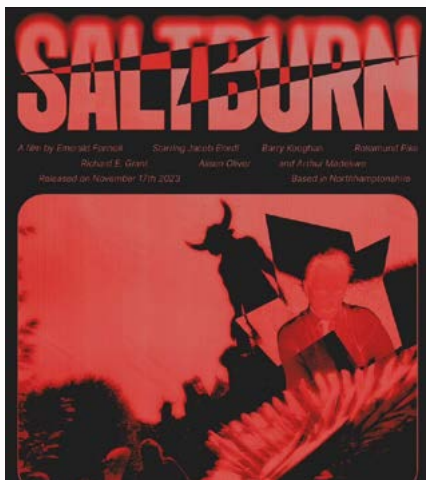
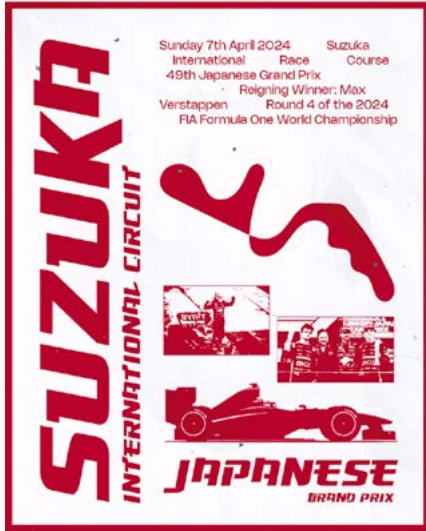


SAMUEL NUTTING

Graphic & Digital Design

I'm a graphic designer who attended Access' Birmingham campus from 2022 to 2024. My favourite aspect of graphic design lies within both poster design and branding, which was something I was able to explore and discover during my time at Access. I'd consider my design style to be versatile, as I like to play around with strong colours, various effects, and designs with different vibes, from something more aggressive and confrontational to something soft and easy to absorb.

@thesrnarchives





TILLY SHIRLEY

Graphic & Digital Design

My name is Tilly and I am a current level 3 year 2 graphics student. I enjoy creating logos, album covers, and posters. My favourite software is now Adobe Illustrator since learning it here at Access, I have used it to create my more recent projects. I enjoy taking and editing photographs.



Brand Guidelines

Logos:

This cat is used for on the skate ramps and is one of the variations of the character/mascot for my skate brand.

This cat is the other variation of the character/mascot for my brand. This isn't on the skate park, but would be a potential design for clothing etc.

This is my logo for my skate brand. This is included on the middle ramp of the skate park, and is the main logo for the brand other than every point version created by fans of the brand. This would also be included on clothing etc.

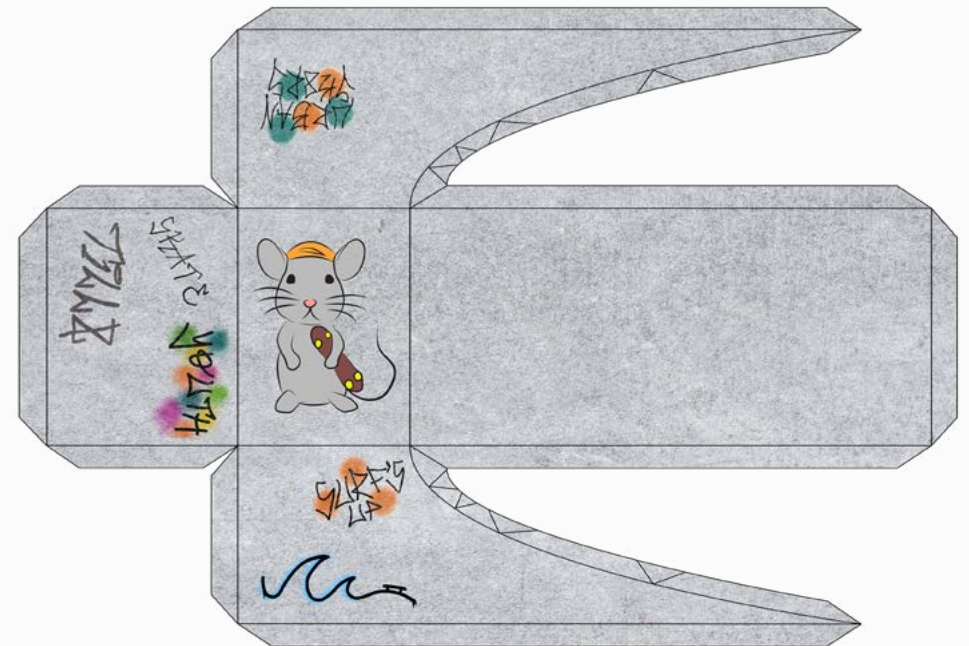
Colours:

#FFA63B	#888888	#814B4B	#E1FF00	#D46C2B	#D09C77

Typography:

Helvetica Neue Black:

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀÁ
abcdefghijklmnpqr
stuvwxyzàáéíöü&1
234567890(\$£€.,!?)



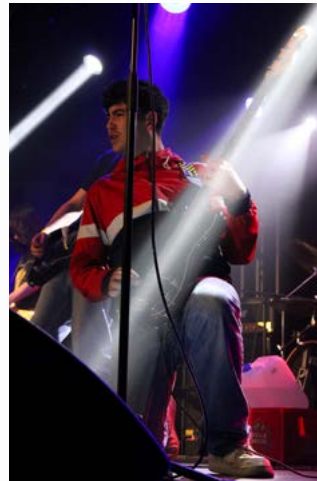
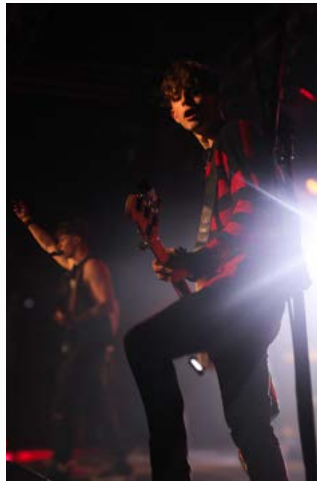


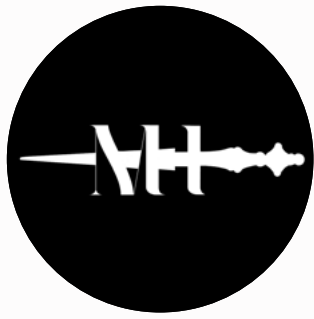
PAIGE MCCLURE

Film, Video & Photography

I have always enjoyed the freedom that comes with photography so being in a course where I am able to explore what this means for me and my future career has been very rewarding. I like to experiment with the type of photography I focus on as I am still discovering my niche. My favourite form so far has been multimedia photography as it allowed me to have fun whilst developing skills that enhance my work. I recently won the award for 'Best Photograph' for my first year final major project.

Paige

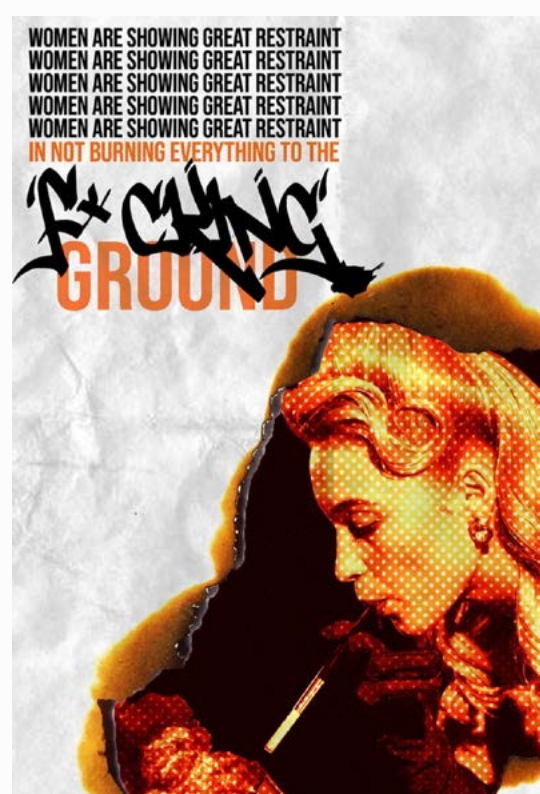
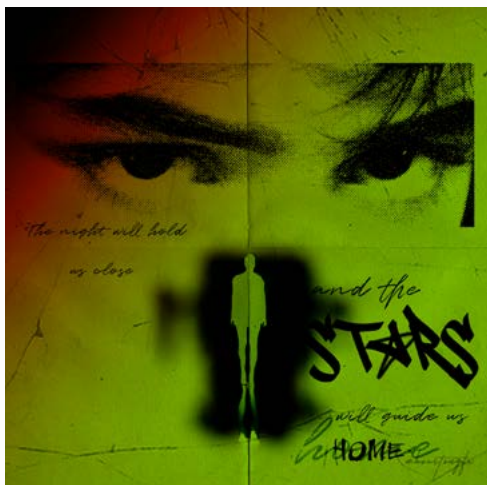
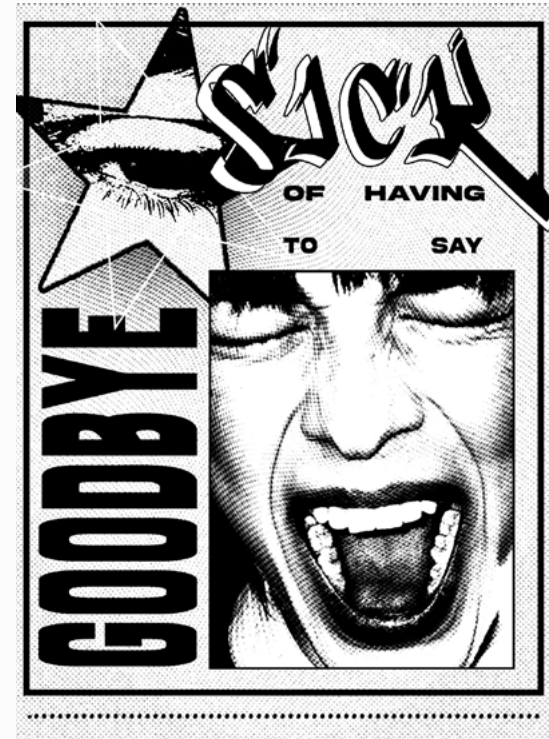
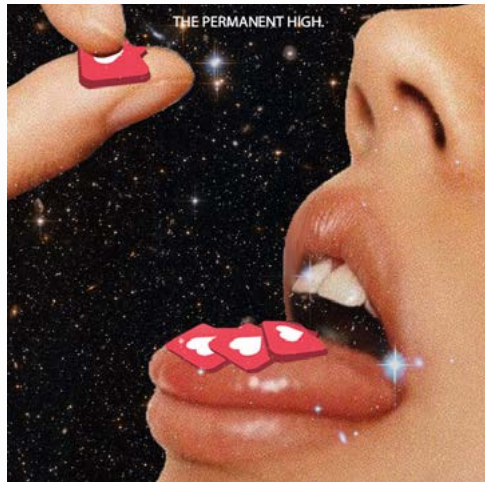




MEG HOUSTON

Graphic & Digital Design

I started at Access back in 2020, after experimenting with the app Procreate, I decided that I wanted to learn more about digital art. During the course I learnt how to use Photoshop and Illustrator. In my graphics work I like to use bright and contrasting colours and play around with composition and shapes. [@houston.graphics](#)



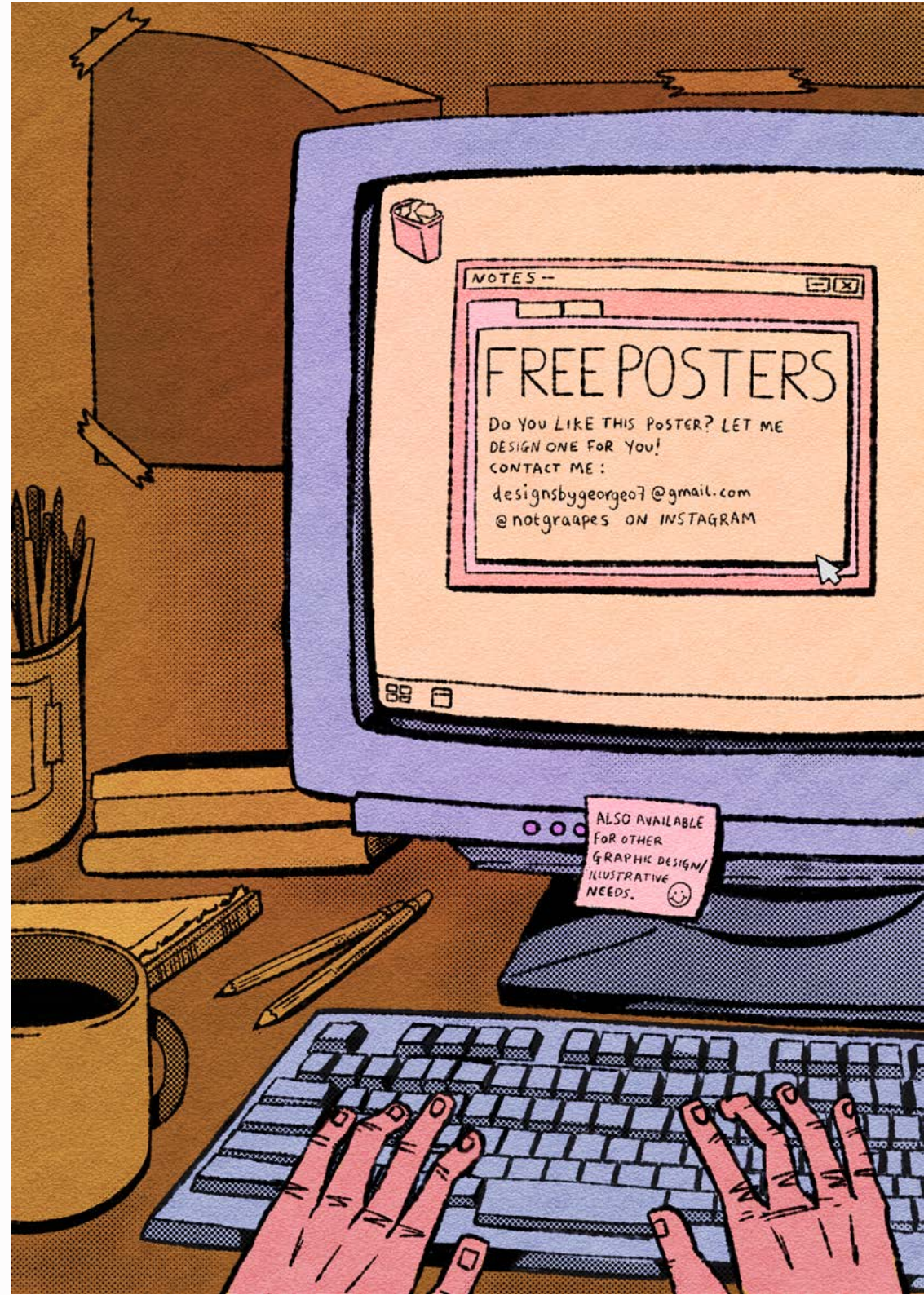
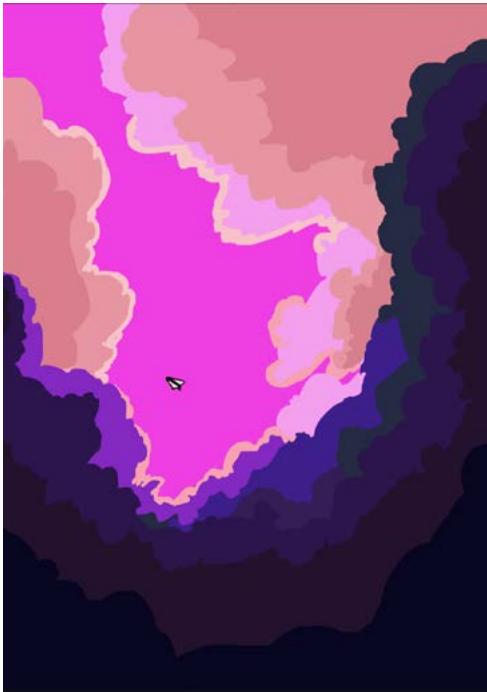


GEORGIE FAHEY

Animation & Visual Effects

Hey! I'm Georgie. My skills include animation, graphic design and illustration - however I love to combine different mediums and I'm always trying new techniques and methods of creation.

Contact me! @notgraapes





ASH JAMES
Graphic & Digital Design

During my time so far at Access, I've found much more confidence in my work, as I've learnt about many things. I post regularly to **@idrawbecausesharkscant** Instagram, so that I'm able to show of my designs.

I've been doing a lot of posters for music artists, I also do quite a bit of illustration, logo design, and even video typography editing lately. I'm creating work that is personal to me, and that I am proud of.



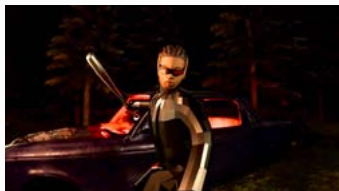


ASIA GAYLE

Graphic & Digital Design

Finding your style in design is a journey that often starts with exploration and experimentation. When I first started out, I was a bit overwhelmed by the influence of so many artists and trends. Over time, though, I discovered what truly resonated with me.

I found Access Creative College to be an amazing place to experiment, explore, and develop my personal style niches, helping me understand what I like and what I don't. ACC encouraged me to embrace the process and push my boundaries, showing me that making "mistakes" is part of the journey, which has been crucial in leading me to where I am today. Follow my journey at [@sup3rhumann](#)



ASIA GAYLE



OSBATT



KIA CLAIRE



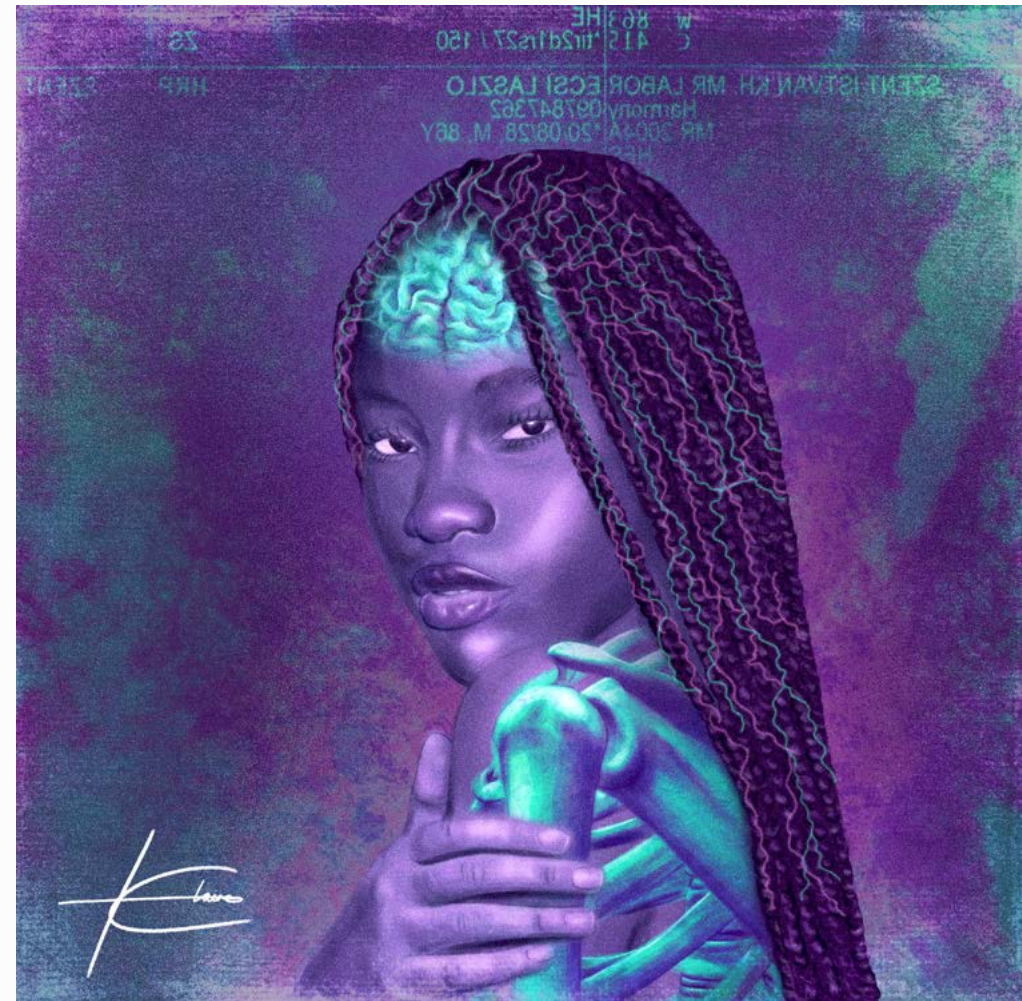


KIA CLAIRE

Graphic & Digital Design

ACC was instrumental in laying the groundwork for my artistic journey that has still only just begun. Crafting my style required ample experimentation, drawing inspiration from various artists, while infusing my unique perspective. Through trying out new techniques and lots of practicing, ACC has been super important in setting the foundation for my art journey. It has been a key part of my growth as an artist, giving me the perfect place to nurture my passion and become the artist I dream of being.

@kc9design

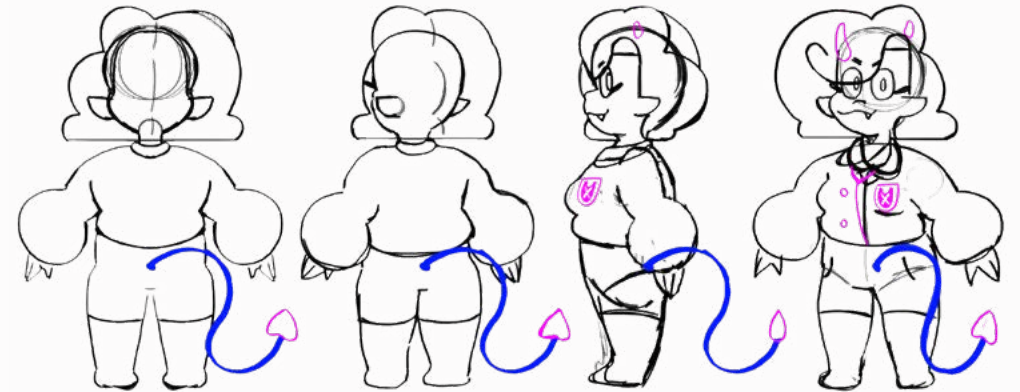




ETHAN REID

Animation & Visual Effects

Hey I'm Ethan! I've always had a love of art, animation and storytelling so this course has been perfect for me to create and express myself as I wish. I've already created several pieces throughout year 1 that I am deeply proud of and have helped me expand and learn new skills. I can't wait to find out what year two has in store for me!

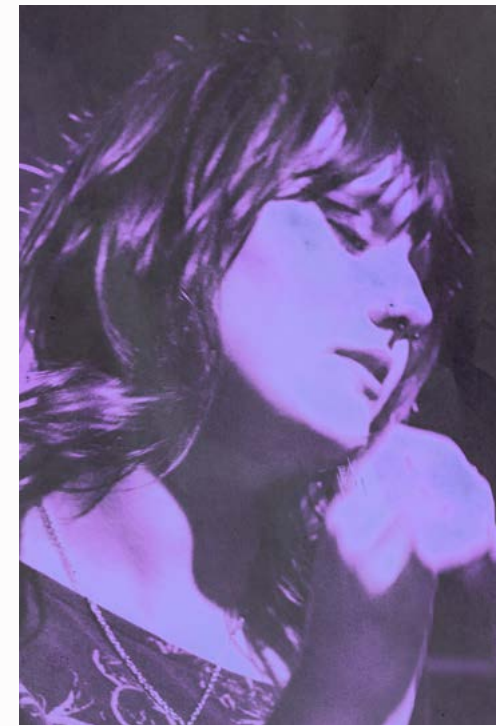




KAT CHANT

Film, Video & Photography

I mostly do gig photography and I am beginning to branch into music videos. I am experimenting with my creative style but I am starting to cater towards a more gothic or grunge aesthetic as this is what I enjoy creating the most. I particularly enjoy creating work themed around more fictional things (such as vampires) as I find that this allows me to feel the most creative freedom! My recent music video, 'Perhaps Vampire is a bit Strong but...' just won the best film category at Access Awards.

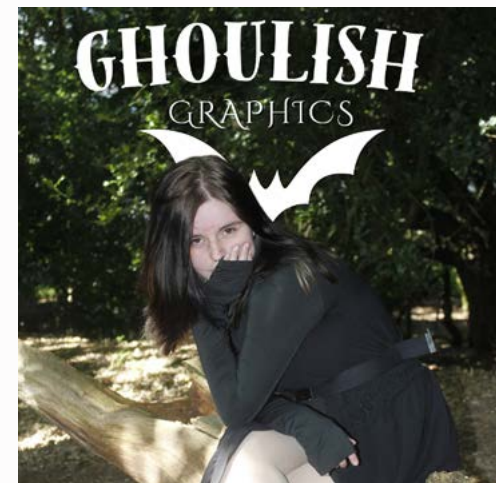


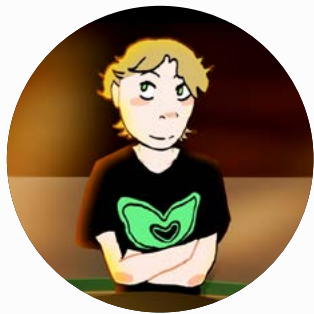


RAE WARRINER Graphic & Digital Design

At the start of the year, I struggled to make graphics that I was proud of. But as the year went on, with support from the amazing teachers, I started realising that I now create things that I am genuinely proud to show off. So proud, that I post regularly on instagram.
@ghoulish.graphics

I make band logos, album covers, gig posters. But I genuinely would not be in the position of knowing my design preferences, discovering I like photography, creating my own brand, without Access. I couldn't be prouder to say that I'm a student of Access Creative College Birmingham.





ROBBIE REID

Animation & Visual Effects

Hi, my name is Robbie, and I'm a second year VFX student at Access. I've always been passionate about art and 2D animation but through my time at Access so far, I have expanded my skills with so many other things like: 3D modelling, screenwriting, film making and motion graphics. Overall I really enjoy creating all kinds of different pieces that incorporate the many different techniques that I have learnt so far.



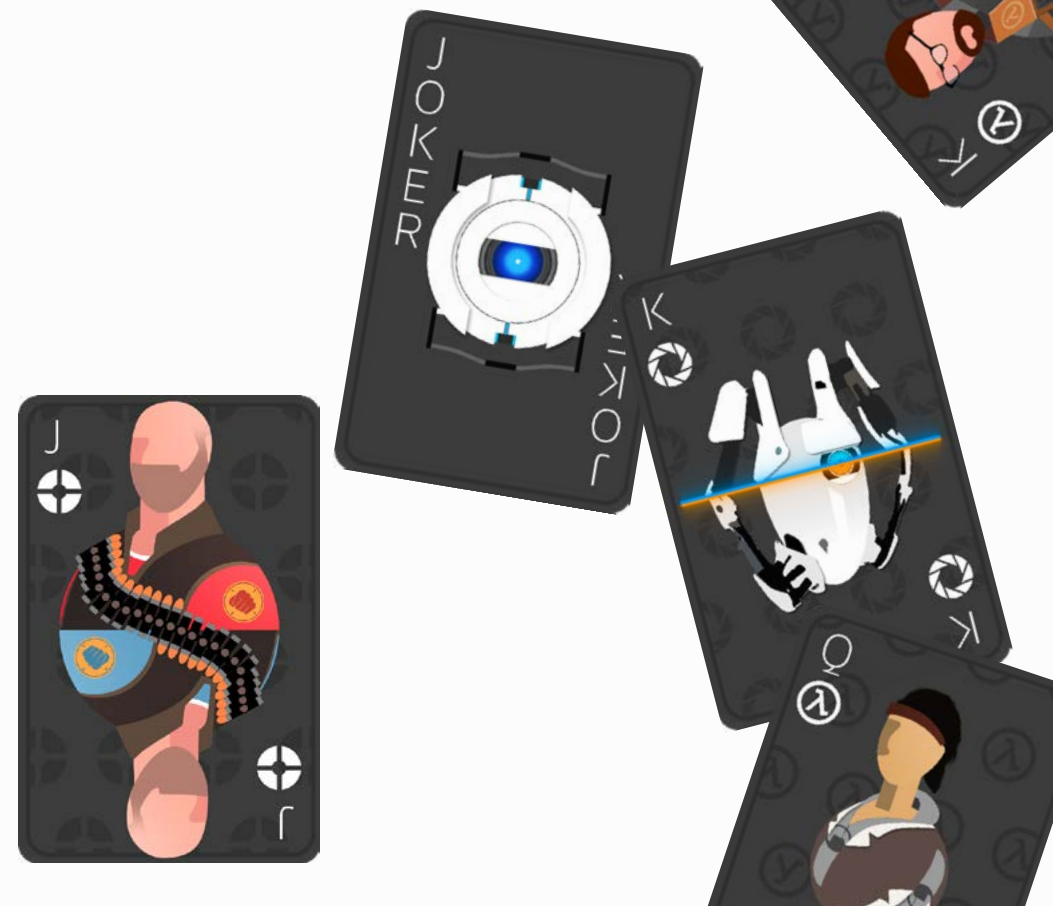
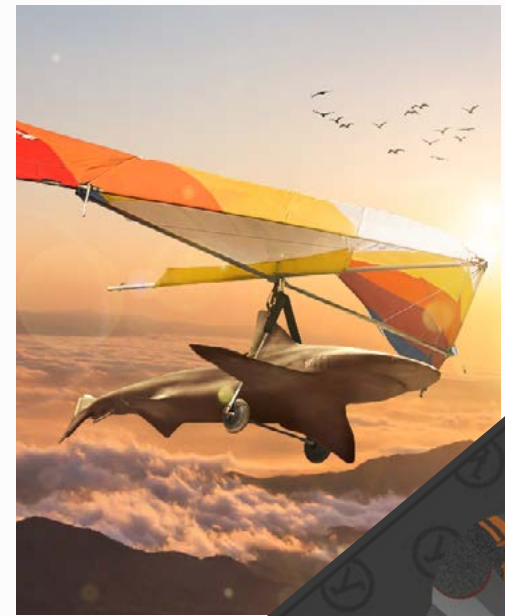


NIKOLAI JONES

Graphic & Digital Design

I'm Nik, and I started studying at Access Creative College from 2021. After discovering my passion for graphic design, this course allowed me to fully express my own creative style within my work, whilst simultaneously helping me develop my skills to levels I didn't think I could achieve in such a short time.

I began primarily creating 2D visuals, specialising mostly in designing promotional material for events, but through this course, I've developed skills in video editing, animation, and 3D modelling, which has helped boost my creativity massively.





JOSEPH SMITH

Graphic & Digital Design

I studied at Access from 2021 and chose the Graphic and Digital Design course as it was the option that most closely fitted my skills and interests. Through this course, I was able to develop my 2D animation and graphics skills, whilst developing my pre-existing 3D skills. I'm proud to say that because of this course, I won the college's national award for best VFX animation, and managed to secure my place at Loughborough University.

